

# STERNANIS LIED & TANZ

Ein Experiment. Als würde sich ein fernöstlicher Wind in den Saiten verfangen.  
Voller Kraft, aber auch zart. Blumen. Eine lächelnde Asiatin. – Ein Versuch.

*An experiment. As if a wind from the Far East got caught in the strings.  
Full of power yet delicate as well. Flowers. A smiling Asian. – An experiment.*

On the CD "Songs of Spices", M. Francel & E. Huber

## LIED/SONG

Evelyn Huber

♩ = 64-80

The musical score is written for piano and bass. It begins in the key of F# (one sharp) and 4/4 time. The tempo is marked as ♩ = 64-80. The first system (measures 1-8) features a first ending bracket labeled 'A1' and includes fingerings for the left hand: 4 2 1 2 1 and 4 2 1 2 1. The second system (measures 9-12) continues the piece. The third system (measures 13-16) features a key signature change to Bb (one flat) and a dynamic marking of 'mf', including a second ending bracket labeled 'A2'. The fourth system (measures 17-20) concludes the piece with a dynamic marking of 'p'.